

Shokooh Al Sadat Hosseini

Assistant Professor of Women's Studies Department

Institute for Humanities and Cultural Studies (IHCS), Tehran, Iran

E-mail: sh.hosseini@ihcs.ac.ir , shokooh_iran@yahoo.com

Education:

Ph.D.: Arabic language and Literature (Criticism and Comparative Literature), Damascus University (2005 -2010)

MA: Department of Arabic Language & Literature, Faculty of Literature and Humanities. Islamic Azad University, Central Tehran Branch (1997-1999)

BS: Department of Arabic Language & Literature, Faculty of Literature and Humanities, University of Tehran (1986-1990)

*Thesis Subject: "The Development of the Short Story in Syria and Iran (1920-1970); A Comparative Study"

*Thesis Subject: "Critical Review of Shoqi Zayf Works: Syntax and Rhetoric"

Employment:

- Director of International Scientific Cooperation Office (IHCS)
- Director of Women's Studies Research Group in Institute for Humanities and Cultural Studies (2019-2020).

Books

- Iranian Short Story (1920-1970), Cairo, Egyptian Cultural Assemble, 2020.
- Nastaran's Doll (story), Tehran, Vandidad, 2018.

Translations (Arabic to Persian)

- Five volumes of the story of Resistance Literature (Ghalam Rasas), 2012.
- Articles in Islamic Awakening (Book) (Abrar institute), 2012.
- Arab World Index Bulletin, 10 Volumes, (Abrar institute), 2002.
- Entries written for the Encyclopedia of Judaism, Judaism and Zionism (2001-2002).

- Entries written for the Encyclopedia of Palestine, (1991-92).

Research Projects:

- Identifying Identity Elements in Novels of Iranian Immigrant Women (2019-2021)
- Study, analysis, review and introduction of outstanding works of contemporary Arabic literature in order to be selected for cinematic adaptation (2020)
- Cinema adaptation of literature (2018)
- Discourse Analysis of the Arab Women's Immigration Novel; case study: Ahlam Mostaghanemi, Ghada alsamman, Sahar Khalifa. (2018-2019)

Articles:

- "Shawki Zeyf; A new Look to the Heritage of Arabic Literature" - Journal of the Scientific Iranian Arabic language and literature - quarterly - Issue 5 - 2006
- "Short Story in Syria" - Journal of Human Sciences, Shahid Beheshti University (scientific)
- "Between the Maghama and the Short Story", Amarabac Magazin
[http://www.amarabac-magazin.com/fileadmin/images/pdfs/Dr. Shokoh.pdf](http://www.amarabac-magazin.com/fileadmin/images/pdfs/Dr._Shokoh.pdf)
- "The Image of Arabs in the Iranian Short Story, Jamal Zadeh and Hedayat model" - a lecture at the conference "the image of Arabs and Muslims in the global ethics", Damascus 5-7/4/2009
- Humanization of the Animal in the Persian Short Stories (From the Existentialism of Sādeq Hedayāt to the Naturalism of Sādeq Jobek , Allugha walAdab (university of Algeria), issue24, 2015
- "The pioneers of short story in Iran"- scientific magazine thaqafatuna, Issue 29-2011
- "Comparison of short story pioneers in Syria and Iran" – The International Journal of humanities, issue 19 (2), 2011
- "Criticism of Critical Works in the field of fiction literature in Iran and Syria", Research journal of faculty of Literature, Allameh University, issue 1, 2012
- "Georgi Shahin Atiyea", Encyclopedia of the Islam, 2010
- "Mostafa Sadegh Alrafeei", Encyclopedia of the Islam, Volume 19, 2012

- "A Narrative Analysis of Annehayat by Abdorahman Monif", *Lesan-on Mobeen-on*, volume 4, issue 12, 2013
- "Critical Analysis "Comparative Literature: Based on Conjunction of Malek o'Shoara Bahar and Amir Al-Shoara Shoghi", critical study, Volume 14, Issue 33, May and June 2015
- "Conference of Algeria's Contemporary Literature", *Name-ye Farhangestan*, Vol. XIV, No.1 (ser.No.53) Autumn 2014
- "Symbolic Elements in Works of Chollamhosseini sa'edi and Nagib Mahfouz, *Journal of Comparative Researches of Nations Language and Literature*, Vol1, No.3, Spring 2016, Pages 32-53.
- "Language and Gender in Dhakirat al-Jasad Novel by AhlamMosteghanemi", *Pazuhesname-ye Zana (Womens's Studies)*, Volume & Issue: Volume 7, Issue 17, Winter 2017, Pages 17-45, (http://womenstudy.ihcs.ac.ir/article_2295.html?lang=en)
- "Immigration Literature; Alienation or Identity?" *Journal of ketabe khabare Hafteh*, Voloume5, no 121, 2016
- Surrealism in the Works of Zakaria Tamer (The Neighing of the White Steed, Spring in The Ashes, and The Thunder, *Lesan-on Mobeen-on*, Volume 8, Issue 28, Summer 2017. https://lem.journals.ikiu.ac.ir/article_1091.html?lang=en
- The Novel Billionaire's night; A Feminine Narration of Immigration, *Pazuhesname-ye Zana (Womens's Studies)*, Volume & Issue: Volume 9, Issue 25, Winter 2019, Pages 25-48, (http://womenstudy.ihcs.ac.ir/article_3505.html?lang=en)
- The Role of Muhammad Ali Jamalzadeh in Reviving Folk Literature in Iran, *Horizons of Islamic Civilization*, Volume 23, Issue 1 - Serial Number 45, 2020, Pages 53-80, (http://afagh.ihcs.ac.ir/article_5440.html?lang=en)
- A Deconstructive Critique on the "Harb al-Kalb al-Taniyah" (The Second Dog war) novel, *Lesan-on Mobeen-on*, Volume 12, Issue 41, Autumn 2020, Pages 65-82 (https://lem.journals.ikiu.ac.ir/article_2188.html?lang=en)
- Presence of Super Human in Shamloo's and Raf'at Salam's Poems due to Biseleh va Hakaza Takalam al Karkadan Sermons, Volume 10, Issue 40, Autumn 2021, Pages 105-124. (https://jccl.razi.ac.ir/article_1502.html?lang=ar)
- Intellectual Fundamentals of Interpretative Feminism in the Arab World .. Presentation and Analysis, *Al-Daleel*, 2020, Vol. 3, No. 4, PP.89-120. (<https://www.iasj.net/iasj/download/1cf8457430d9dea7>)

Lectures, Conferences

- Killing elites in the Kafkaesque world; Tamer narration from Khayyam, Spain, Madrid, The Millennium of Omar Khayyam, February 2020.
- The novel of women's migration and identity in language, Tehran International Book Fair, May 2019.
- A Review of the Novels of Two Generations of Arab Immigrant Women Writers, International Conference on Women and Immigration, May 2019.
- Women and ISIS, Institute for Humanities and Cultural Studies, September 2018.
- Ghada Al-Saman's Works from Writing to Translation, Institute for Humanities and Cultural Studies, May 2018.
- Algerian novel and the revival of the Arabic language, University of Isfahan, May 2018.
- A Review of Contemporary Algerian Novels, Tehran International Book Fair, May 2018.
- Women and Immigration: From Another Gender to Another Nationality (Review of Several Arabic Novels), January 2018.
- Today's Egyptian novel, with a look at the works of Jamal al-Gheitani, Iran, Tehran, Book City, January 2017.
- Comparative Study between two novels (Da & Matar ala Baghdad), Institute for Humanities and Cultural Studies, September 2016.
- Three travelogues, three views; Nasser Khosrow, Ibn Battuta, Omidvar brothers, Iran, Saad Abad Palace, Jun 2016.
- The Impact of One Thousand and One Nights on Waciny Laraj Novel Writing, Conference of Literary Criticism and Interdisciplinary Research in Persian and Arabic Literature, Iran, Gonbad University, November 2015.
- Language, Identity, Culture, Meeting of Language Associations at the United Nations Office of Study, Iran, Tehran, March 2013.
- Formalist critique of the poems of Abdul Ghani Khashe and Seyed Hassan Hosseini Conference on Contemporary Algerian Literature - Shahid Beheshti University, October 2015.
- The intertextual relationship between the novel "Aed el-Haifa" and adapted films, Conference on Comparative Literature - Shahid Beheshti University, May 2015.
- A look at contemporary Algerian poetry Iran, Tehran, Book City, February, 2014.
- Critique of the position of contemporary literature in the field of Arabic language and literature, Iran, Tehran, Institute for Humanities and Cultural Studies, October 2013.
- A reflection on the works of Zakaria Tamer, Iran, Tehran Book City, September 2013.
- Comparative comparison of Risalat Al-Ghofran (Ma'ari) and Doomsday (Jamalzadeh), Sixth National Conference on Literary Research, Iran, Tehran, Shahid Beheshti University, December 2012.

- The Iranian novel, its past and future prospects, Abdul Salam Al-Ajili International Festival for Arabic Novels, Syria, Al Raqqa, December 2010.
- The image of the Arabs in the Iranian short story, International Conference of “The image of the Arabs in the world literature”, Syria, Damascus, March 2009.

Workshops:

- 2019: "Reading booker's winners (2)" in Institute for Humanities and Cultural Studies.
- 2018: "Reading booker's winners" in Institute for Humanities and Cultural Studies.
- 2017: "Arab women's Novels" in Institute for Humanities and Cultural Studies.